The Photographer

There you go! There you go! You’re like a venom snake! You are a venom snake, ready to attack your prey. That’s right! Yes! Yes! I love it. Energy, energy! –YES! Right there! Hold it! Hold that face! (snaps photo).

Alright let’s try something new. Be a sad puppy. Look over there with your sad beady eyes. Now turn to me. YES!!!

You are just a natural at this. You bring such a fierceness and softness to the camera. How long have you been modeling? 5 years? No! How have you not been picked up yet? Well it was so good to work with you. Bye now.

She was the literal worst. I’m throwing this camera in the garbage ASA-Oh, you’re still here…

Flowers

Hey there, Jordan. I'm early. I mean I'm Sam and I'm early. I am glad you're early too, well, sort of. I was hoping to beat you and get used to the room first. I get nervous in new places. And with new people I get nervous a lot. I brought you flowers. The flowers are a little wilted. They were pretty. I mean there is this wonderful flower shop but I didn't have time to go there today but I did a few days ago and I wanted these flowers. I don't get a date every day you know and I wanted this to be special, so I got the best flowers I know of because I want this to be great. Oh what I am saying?!? Hey Jordan, Sam here. No! Wassup Jord, it’s me Sammy! Nope that’s it, I’m not going. I am calling in sick.